

Silver Screen Foundation Grant

Application and Rules

Critical Dates

- Oct. 15 - All applications and written treatments are due.
- Oct. 20-23 - Finalists will be called back.
- Nov. 1 - Oral pitches are scheduled.

General Rules

- Applicants must be returning SCAD students as of the 2010 fall quarter.
- Treatments may not exceed six double-spaced, typewritten pages.
- Film genre is a low-budget comedy set in Savannah.
- The winning student will be announced at the 2009 Savannah Film Festival and will receive a \$1,000 cash grant.
- The treatment must then be developed by July 1, 2010 into a feature-length script and submitted to the Silver Screen Society Advisory Board for acceptance. A second cash grant of \$1,500 is presented when it is accepted.
- Finally, the student produces the script as a table reading at the 2010 Savannah Film Festival and is presented with the final \$1,500 cash grant.

A selected screening list of screenplays that might be helpful in planning and writing your script include:

- "A Fish Called Wanda" – English – 1988 – Charles Crichton
- "Waiting for Guffman" – American – 1999 – Christopher Guest
- "Some Like it Hot" – American -1959 – Billy Wilder
- "Four Weddings and a Funeral" – English – 1994 – Mike Newell
- "There's Something About Mary" – American – 1998 – Farrelly Brothers
- "American Pie" – American – 1999 – Paul Weitz

Application-Silver Screen Foundation Grant

Name _____
Telephone Number _____ E-mail _____
School Address _____
Home Address _____
Screenplay Title _____
College Major _____
Graduation Date _____

Please e-mail the treatment and this application to **deanayers@bellsouth.net** or deliver them to the Trustees Theater no later than Oct. 15 in a sealed envelope addressed: **Silver Screen Society, Attn: Dean Ayers.**