

# Silver Screen Foundation Grant

## APPLICATION & RULES

### Critical Dates

- October 15 – All applications and written treatments are due.
- October 20-23 - Finalists will be called back.
- October 24 - Oral pitches are scheduled.

### General Rules

- Applicants must be returning SCAD students of the 2009 fall semester.
- Treatments may not exceed 6 double-spaced, typewritten pages.
- Film genre is a low-budget, "crime drama" set in Savannah.
- The winning student will be announced at the 2008 Savannah Film Festival and receive a \$1,000 cash grant.
- The treatment must then be developed by May 1, 2009 into a feature-length script and submitted to the Silver Screen Society Advisory Board for acceptance. A second cash grant of \$1,500 is presented when it is accepted.
- Finally, the student produces the script as a table reading at the 2009 Savannah Film Festival and is presented with the final \$1,500 cash grant.

A selected screening list of screenplays that might be helpful in planning and writing your script include:

1. "The Hard Word" – Scott Roberts - 2002
2. "The Long Good Friday" – John Mackenzie - 1980
3. "A Simple Plan" – Sam Rami - 1998
4. "Never Die Alone" – Ernest Dickerson - 2004
5. "Heist" – David Mamet - 2001
6. "D.O.A." – Rudolph Mate - 1950

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### APPLICATION-SILVER SCREEN FOUNDATION GRANT

Name \_\_\_\_\_

Telephone# \_\_\_\_\_ E-mail \_\_\_\_\_

School Address \_\_\_\_\_

Home Address \_\_\_\_\_

Screenplay Title \_\_\_\_\_

College Major \_\_\_\_\_

Graduation Date \_\_\_\_\_

Deliver the application to the Trustees Theater no later than October 15, 2008 in a sealed envelope addressed: **Silver Screen Society, Attn: Dean Ayers**

or e-mail it to [deanayers@bellsouth.net](mailto:deanayers@bellsouth.net)