As the film credits of “A Clockwork Orange” rolled in the Lucas Theatre on Sunday afternoon, actor and Savannah Film Festival honoree Malcolm McDowell sauntered on stage to a standing ovation from the audience.

To the delight of festival attendees, McDowell spoke candidly about his experiences in “A Clockwork Orange” as he worked with director Stanley Kubrick, author Anthony Burgess and the other actors and actresses in the film. “This is the film that is a testament to the brilliance of Kubrick,” said McDowell. “He was one of the truly great directors and spending time with him was a trip!”

Learning that the first audience question came from a SCAD film student studying the art of directing, McDowell exclaimed “Oh! Well let me ask you a question! Was [the film] alright?” His response was met with a grin from the student, and laughter from the audience.

McDowell recalled several acting improvisation moments as well as humorous and painful parts of acting. In particular, the eye treatment scene in “A Clockwork Orange” was quite painful. One audience member asked how acting in that scene compared to acting in the drowning scene and McDowell exclaimed, “Give me drowning any day over a scratched cornea!”

All of his trials, tribulations and triumphs were celebrated later in the evening as McDowell accepted the Savannah Film Festival Lifetime Achievement Award, again to waves of applause.

Said SCAD President Paula S. Wallace, “Malcolm McDowell is one of the great truth tellers of our time, and the truth isn’t always easy.”

Much to the delight of the assembled audience, McDowell held another Q&A session following the screening of “Never Apologize,” a documentary of McDowell’s celebration of Lindsay Anderson, their times together and their colleagues.
Scene and Heard

by Emily Gourgues

The revelry began Sunday night at Red Gallery following the special screening of “Never Apologize.” The Ben Tucker Jazz quartet helped to set a cool, festive mood as partygoers gathered to sip, nosh and mingle. When the night’s guest of honor and Lifetime Achievement Award winner Malcolm McDowell arrived, the room was set abuzz. McDowell spent time chatting with Savannah’s own Stratton Leopold, Hollywood casting director Bonnie Timmerman and a crowd of SCAD students including performing arts undergraduate student Miguel Mendiola. “I had the opportunity to talk to Malcolm McDowell tonight about his professional techniques on how to perform on film,” Mendiola said. “I fell in love with ‘A Clockwork Orange’ six years ago and tonight it’s come full circle because I’ve had the opportunity to talk to the actor that made me fall in love with the film—an actor I love and respect.” Midway through the party, guests were surprised and thrilled when “300” actor Gerard Butler walked through the doors to visit and congratulate McDowell. Butler enjoyed the festivities all night along with McDowell—quite a starry night indeed!

The 27 Club

· Tom was the front man of a successful band. He died on his 27th birthday. Elliot has been left behind. Tom and Elliot spent their whole lives side by side. Elliot is left to decide if he, too, will join The 27 Club. Jimi Hendrix, Janice Joplin, Jim Morrison and Kurt Cobain also belong to this infamous club—they all died at 27.

Between the Folds

· The mysterious threads between art, science and creativity are examined through the work of several fine artists and theoretical scientists—all of whom abandoned careers and convention to become world-famous paperfolders. As these exceptional minds converge on the unlikely medium of origami, they demonstrate the innumerable ways creativity and meaning come to bear as they struggle to understand and honor the world around them.

The Brothers Warner

· An intimate portrait of the four film pioneers who founded and ran Warner Bros. studios for more than 50 years. This epic story follows the brothers who rose from immigrant poverty through personal tragedies persevering to create a major studio with a social conscience.

Goldfish

· Two girls break into their elementary school to save their classroom’s goldfish. But everything they know is working against them.

Happy-Go-Lucky

· Poppy is an irrepressibly free-spirited school teacher who brings an infectious laugh and an unsinkable sense of optimism to every situation she encounters, offering a touching, truthful and deeply life-affirming exploration of one of the most mysterious and often the most elusive of all human qualities: happiness.

L.A. Actors

· Have you ever heard the saying “everybody in L.A. is an actor”? Well it turns out to be true.

The Nature of Space and Time

· What would you do to save the girl of your dreams from her fate? Charlie York is the type of kid who sits in the back of class and never says a word. The type of kid who has a crush on the beautiful Angela, a girl who barely knows he exists. But he is also a kid with a book that allows him to travel back in time. When Angela’s life is in danger, he revisits the day their paths crossed and attempts to find a way to save her from her fate.

Here’s looking at you, kids!

Congratulations SCAD and Savannah Film Festival! Thank you for rounding up the best films… and the usual suspects!

Sandi & Len, Jan & Gerry, Deborah & David, Janet & Joe, Barbara, Terry & Bill, Kim & Hal, Audrey, Linda & Walter, Dian & Ken, Joan & Jack, Michael, Jenny, Don, Karen & Johnny, Eleanor & Robert, Carol, Andy & Gwin

Joe Driggers and Kenny Hill

Visit SCAD.EDU/FILMFEST daily for festival photos and videos.

Schedule

9:30 a.m. · T
· The Brothers Warner
· LA Actors

9:30 a.m. · R
Panel: A Look into Studio Filmmaking from Every Angle

11:30 a.m. · T
· Between the Folds
· Goldfish

11:30 a.m. · L
· In the Name of the Son
· Anjali
· Scaredy Cats
· On Homeostasis
· The Execution of Solomon Harris
· Window Pains

Kodak: “Stop By. Shoot Film.”

11:30 a.m. · R
Panel: The Producers

2:30 p.m. · T
· The 27 Club
· The Nature of Space and Time

2:30 p.m. · L
· In Vivid Detail
· Song of David
· Flight Lessons
· Paul’s Opa
· Licious
· Quercus Venenum

Kodak: “Stop By. Shoot Film.”

2:30 p.m. · R
Panel: Great American Songbook

7 p.m. · T
Tribute: The Bergmans
Happy-Go-Lucky