Art for All

The Savannah College of Art and Design continues to offer community education workshops in Savannah. SCAD Community Education is open to adults and teens who want to experience SCAD’s high standards in art and design education and outstanding facilities.

The Summer 2009 workshop series, Home & Garden, runs June 20—Aug. 8. Workshops are held for one or two days, depending on the topic. Participants learn new creative skills and techniques in small groups.

Most workshops do not require prior experience, so register now to tap into your creative spirit, and uncover or embellish your own artistic talent.

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SCAD-Savannah Community Education

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Registration Information

Summer quarter registration begins Monday, May 11.
Registration is rolling.
Summer quarter workshops begin Saturday, June 20.
Registration forms are accepted on a first-come, first-served basis. Enrollment is limited and early registration is recommended. You are not officially enrolled in the SCAD-Savannah Community Education Program until you have submitted a completed registration form and paid all fees. Walk-in registration is not accepted.

Online Registration
To register online with Visa, MasterCard or Discover credit/debit card, visit www.scad.edu/ce. All correspondence from SCAD, including payment receipt and confirmation, is sent via e-mail.

Registration by Mail
SCAD-Savannah Community Education P.O. Box 2072 Savannah, GA 31402-2072
To register by mail, send the completed registration form in the back of this catalog with Visa, MasterCard or Discover credit/debit card information, a personal/company check or a money order (no counter checks or starter checks are accepted). Make checks and money orders payable to the Savannah College of Art and Design. All correspondence from the university, including payment receipt and confirmation, is sent via e-mail.

Registration by Phone
912.525.5143 or 912.525.5123
Have your registration information and credit/debit card number ready when you call. You will receive enrollment confirmation prior to the end of the call; all additional correspondence from the university is sent via e-mail.

Refunds/Withdrawals
To withdraw from a SCAD-Savannah Community Education workshop, you must provide written notification of the withdrawal 10 days prior to your scheduled workshop session. A full refund, minus a $10 processing fee, is issued to you.
You may elect to transfer to another SCAD-Savannah Community Education workshop. Any difference in registration fees is refunded or must be paid by you, depending on which fee is higher.
Refund requests should be sent via e-mail to savannahce@scad.edu. Allow one month after workshop cancellation or withdrawal for the refund to be processed. Failure to attend or complete the workshop does not constitute official withdrawal.
If a workshop, lecture or tour is cancelled, registrants are issued a full refund.

Classroom Assignments
A directional e-mail will be sent prior to your scheduled workshop date. This e-mail will provide the workshop location, link to a map and parking information. Directional e-mails are sent approximately 10 days prior to the workshop date.

Grades/Academic Credit
SCAD-Savannah Community Education workshops are for personal enrichment and are not offered for academic credit. No grades or transcripts are issued; no academic credit is earned, and workshops are not transferable for college credit at SCAD or any other college or university.

Professional Learning Units—Georgia Teachers
Georgia teachers who require professional learning units to maintain statewide teaching certification may receive PLUs for the successful completion of a SCAD-Savannah Community Education workshop. A transcript is issued to principals, schools or school districts upon request. One PLU is earned for each 10 contact hours of classroom instruction.

Verification for Tuition Reimbursement
Upon request, confirmation of workshop attendance and the successful completion of a workshop and/or an invoice is provided to students seeking tuition reimbursement from their employers.

Workshop Cancellations
All workshops are offered on a contingency basis and depend on sufficient enrollment. SCAD-Savannah reserves the right to cancel, reschedule or combine workshops and to change instructors and/or classroom assignments when necessary.
While every effort is made to conduct workshops as scheduled, sessions may be canceled due to extenuating circumstances. In such instances, you are contacted at the e-mail address or phone number you provide at registration and make-up workshops are scheduled.

Supplies
Most workshops include all supplies unless noted otherwise. Participants are asked to bring a sack lunch to those workshops that meet during midday.
**Summer 2009 Schedule**

**June 20**  
Big, Bold Butterflies and Bugs in Oil Pastel  
Crocheted Embellishments  
Handmade Silk-screened Market Bags  
Painting Petals to Grow a Greeting Card  

**June 27**  
Binding for Basketry and More  
Botanical Illustration—Up Close!  
Flower Poetry (Not Flowery)  
Mixed Media Illustration  
Mosaics Naturally  
Ottoman Slipcovers 101  

**July 2 and 3**  
Adventures in Quilting  

**July 11**  
Alternative Floral Arrangements  
Accent Pillows with Spunk  
Faux Stained Glass  
Plein Air Garden Sketching  
Rag Basketry  
Screenprinting with Nature  
Silver Kinetic Jewelry  

**July 17 and 18**  
Growing a Quilt the Traditional Way  

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**July 18**  
"Dyeing" to Paint on Silk  
Exploring Ideas of Home: Poetry from Around the World  
Nature Inspired Brooches  
Papermaking in 3D  

**July 18 and 19**  
Fused Glass for the Home  

**July 31 and Aug. 1**  
Quilt a Village—3D  

**Aug. 1**  
Chipped China—An Artful Garden  
Diva Dog Bed and Toy  
Flower Poetry (Not Flowery) for Teens  
The Urban Herb Garden  

**Aug. 7 and 8**  
Decorative Dyeing for the Home  
Growing a Quilt for Modern Times  

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**Accent Pillows with Spunk**  
Saturday, July 11  
10:30 a.m.–4:30 p.m.  
Meets at Fabrika, 140 Abercorn St.  
Registration Fee: $75  
Instructor: Ashleigh Spurlock  

Utilizing unexpected color combinations and applying a contemporary twist on traditional designs, participants create a pillow that brings a whimsical cool to home surroundings. Sewing experience required. Participants are required to bring their own sewing machines. A variety of fabrics are available for purchase at a SCAD Community Education discount.  

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**Adventures in Quilting**  
Thursday, July 2 and Friday, July 3  
Thurs. 10 a.m.–2 p.m./Fri. 10:30 a.m.–4:30 p.m.  
Registration Fee: $95  
Instructor: Maxine Stores  

Quilts can tell a story. Participants create simple to intermediate blocks and/or theme quilts using tradition patterns, “fussy cuts” and raw-edge appliqué technique. The quilt is completed with batting and backing, then tied or machine quilted. Sewing experience required. Participants are asked to bring their own sewing machine. Though a variety of fabrics is provided, participants are welcome to bring their choice fabrics as well.  

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**Alternative Floral Arrangements**  
Saturday, July 11  
10:30 a.m.–4:30 p.m.  
Registration Fee: $75  
Instructor: Ashley Newsome  

In this workshop students learn to design and create floral arrangements by making flowers, stems and leaves from buttons, paper, fabric and wire that will be more beautiful than the real thing and last longer too! Participants explore different construction techniques both contemporary and classic in style to challenge their design sensibilities. Great for those interested in learning more about fibers, sculpture and/or floral arrangement! All supplies provided. No experience necessary.  

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Green@SCAD workshops utilize recycled materials.
Arts Poetica
Saturday, Aug. 8
10:30 a.m.–3:30 p.m.
Registration Fee: $55
Instructor: Kate Hanzalik

Participants create poems inspired by any contemporary art work that communicates a theme of home and/or garden. Examine art poems from Robert Hass, Mary Jo Salter and other contemporary luminaries, as well as works by important historical figures. Learn how to utilize literary devices including metaphors, imagery, assonance, allusions, as well as line manipulation (enjambments), and rhythm and meter. Please bring a photo of a contemporary art work of your choice. Everyone will have the opportunity to read their work and critique the works of their peers. All supplies provided. New and experienced writers welcome.

Big, Bold, Butterflies and Bugs in Oil Pastel
Saturday, June 20
10:30 a.m.–3:30 p.m.
Registration Fee: $55
Instructor: Jenifer Pine

Drawing with oil pastel, participants in this workshop learn to use large areas of color and shape to create pictures of brightly colored insects. A demonstration on the use of oil pastels and how to mix colors is part of the workshop. Participants use both picture references as well as observation in a garden to create the artwork. All supplies provided. All levels welcome.

Binding for Basketry and More
Saturday, June 27
10:30 a.m.–3:30 p.m.
Registration Fee: $95
Instructor: Ashley Newsome

This workshop focuses on teaching the traditional technique of binding—a sculptural coiling technique used traditionally for basketry that can be translated to many artistic applications. Participants use recycled fabrics and yarns to create home accent vessels that are both useful and unique. This artistically exploratory technique is suitable for any age or skill level. This is an open studio where participants learn the basic technique, develop a concept, and create their own end product using the binding technique. All materials provided.

Botanical Illustration—Up Close!
Saturday, June 27
10:30 a.m.–3:30 p.m.
Registration Fee: $95
Instructor: Jenifer Pine

Participants in this workshop visit a variety of gardens and squares in beautiful historic Savannah. Workshop participants will then focus on rendering a particular flower or leaf in great detail using colored pencil, pen and ink. Learning to see with an artist’s eye. All supplies provided, including different types of paper for experimentation.

Chipped China—an Artful Garden
Saturday, Aug. 1
10:30 a.m.–3:30 p.m.
Registration Fee: $95
Instructor: Ashley Newsome

Want to break stuff? Then this is the workshop for you! Participants use old chipped china procured from local antique and thrift stores to create beautiful mosaic sculptures for the garden. Get ready to get outside and down and dirty exploring the endless pattern possibilities in using reclaimed crockery. Get out some aggression and have a little fun! No experience necessary. All supplies provided.

Copper Garden Bracelet
Saturday, Aug. 8
10:30 a.m.–3:30 p.m.
Registration Fee: $125
Instructor: Christi Reiterman

Participants construct a tension bracelet with a floral-inspired copper medallion. Techniques include piercing, stamping, forming, and riveting. This handmade design technique demonstrates basic mechanism principles while layering of metals offer a striking presentation. Materials included. No experience necessary.
**Crocheted Embellishments**  
**Inspired by Nature**  
**Saturday, June 20**  
10:30 a.m.–3:30 p.m.  
Registration Fee: $55  
Instructor: Maxine Stores

Add that special finishing touch to a purse or hat or just make a fun and colorful floral pin. Crochet experience required. All yarns provided. Please bring crochet needles in a variety of sizes.

**Decorative Dyeing for the Home**  
**Friday, Aug. 7 and Saturday, Aug. 8**  
Fri. 10:30 a.m.–4:30 p.m./Sat. 10:30 a.m.–4:30 p.m.  
Registration Fee: $165  
Instructor: Ashley Newsome

In this workshop participants explore the use of dye techniques to create pillow and curtain coordinates for a fresh redesign of any room in their home. Bring photos of an existing space you would like to spruce up, and then learn how to use the principles of design to plan a new color scheme using dye techniques to create pillows, curtains and coordinating accents. This workshop focuses on dye and appliqué processes, but minimal sewing experience with a machine is suggested. Participants are asked to bring a sewing machine. All other materials are provided.

**Digital Garden Photography**  
**Saturday, Aug. 8**  
10:30 a.m.–3:30 p.m.  
Registration Fee: $55  
Instructor: Ai-Ling Chang

This workshop is great for beginners who want to combine their interests in photography and gardens, and develop a more sophisticated photographic vision. Learn how to effectively operate your digital camera to capture the most creative garden shots. Instruction using basic digital manipulation techniques to enhance photographs and explore alternative imaging options also is provided. Participants should bring their digital camera and instruction manual for on-site work (SLRs preferred, but not required), card reader or camera cord to retrieve photographs, and an external hard drive, CD, or DVD to save work. Participants are also encouraged to bring previous digital photography work.

**Diva Dog Bed and Toy**  
**Saturday, Aug. 1**  
10:30 a.m.–4:30 p.m.  
Meets at Fabrika, 140 Abercorn St.  
Registration Fee: $75  
Instructor: Ashleigh Spurlock

A great way to make something more stylish so that your dog’s bed can match your house! Participants create a contemporary dog bed and matching dog toy. A variety of fun fabrics are available at a SCAD Community Education discount. Sewing experience required. Participants are asked to bring a sewing machine and photo of their furry family member.

**“Dyeing” to Paint on Silk**  
**Saturday, July 18**  
10:30 a.m.–4:30 p.m.  
Registration Fee: $125  
Instructor: Ashley Newsome

Painting with dyes? Yes! This workshop is a fun and functional exploration of material and dye. Participants use resist techniques on silk yardage to develop designs for home accents like pillows and wall hangings. This workshop is fun for all ages and no experience is necessary, only creativity! All supplies provided.

**Exploring Ideas of Home: Poetry from Around the World**  
**Saturday, July 18**  
10:30 a.m.–3:30 p.m.  
Registration Fee: $55  
Instructor: Kate Hanzalik

This poetry workshop looks at poetry from Iran, India, North and South America, England and other places around the world to see how the idea of home is communicated. Particular emphasis is placed on the use of literary devices. Students can then create their own work. Participants have the opportunity to read their work and critique the works of their peers. All supplies provided. New and experienced writers welcome.
**Faux Batik**
**TEEN WORKSHOP**
*Saturday, June 27*
10:30 a.m.–3:30 p.m.
Registration Fee: $75
Instructor: Maxine Stores

Paint, wax, scrunch, and iron ... creativity and fun are the main focus of this workshop. No experience necessary, just your vivid imagination. Participants draw a picture or design on fabric using a resist medium, color their drawing with dye-na-flow fabric paints, then apply wax to the surface. Bring a hair dryer, and an iron to remove the wax and, voilà, your batik painting comes alive! All workshop art supplies provided.

**Faux Stained Glass**
*Saturday, July 11*
10:30 a.m.–4:30 p.m.
Registration Fee: $95
Instructor: Jessica Cruser

Participants in this workshop create a transparent mosaic using glass. Workshop reviews design for glass mosaics, including an introduction to different types of glass surfaces suitable for glass mosaic, glass tools, cutting techniques, lay patterns, fixatives for glass and other appropriate applications. No experience necessary, beginning and returning students welcome. All supplies provided.

**Flower Poetry (Not Flowery)**
*Saturday, June 27*
10:30 a.m.–3:30 p.m.
Registration Fee: $55
Instructor: Kate Hanzalik

Who says poetry is flowery? Contemporary poems, contrary to stereotypes, oppose decadence with language and avoid being “flowery”... even those poems whose subjects are flowers. Robert Creeley, Louise Glück and William Carlos Williams are all examples of writers who practice minimalism in their gardens. Participants examine a range of contemporary flower poetry, then go on a free-flow writing walk in a nearby garden, and return to the classroom to create their own poem. Participants have the opportunity to read their work and critique the works of their peers. All supplies provided. New and experienced writers welcome.

**Flower Poetry (Not Flowery) for Teens**
*Saturday, Aug. 1*
10:30 a.m.–3:30 p.m.
Registration Fee: $55
Instructor: Kate Hanzalik

Who says poetry is flowery? Contemporary poems, contrary to stereotypes, oppose decadence with language and avoid being “flowery”... even those poems whose subjects are flowers. Students in this workshop examine a range of contemporary flower poetry, then go on a free-flow writing walk in a nearby garden, and return to the classroom to create their own poem. Participants have the opportunity to read their work and critique the works of their peers. All supplies provided. New and experienced writers welcome.

**Fused Glass for the Home**
*Saturday, July 18 and Sunday, July 19*
Sat. 10:30 a.m.–3:30 p.m./Sun. 1 p.m.–4 p.m.
Registration Fee: $95
Instructor: Maxine Stores

Create a picture frame and/or night light using scraps of compatible glass. Glass designs are placed in a table top kiln and quickly fired at a very high temperature. The results are brightly colored glass pieces. No experience necessary, just your imagination! All supplies provided.

**Fused Silk Home Decor**
*Saturday, Aug. 8*
10:30 a.m.–3:30 p.m.
Registration Fee: $75
Instructor: Maxine Stores

In this workshop participants use silk roving (loosely spun silk), warm soapy water, and hand rubbing to create a fiber remnant. The piece is then painted and draped over a small bowl or cup and allowed to dry. Adornments such as ribbon, beads or crystals may be added. Fill with potpourri or drop in a flameless candle to decorate your space with a warm, safe glow. No experience required. All supplies provided.
Growing a Quilt for Modern Times
Friday, Aug. 7 and Saturday, Aug. 8
Fri., 10:30 a.m.–4:30 p.m.
Sat., 10:30 a.m.–4:30 p.m.
Registration Fee: $95
Instructor: Ashleigh Spurlock. Meets at Fabrika, 140 Abercorn St.

This modern quilt workshop shows both the novice and expert quilter new ways of planning, designing, and constructing contemporary quilts. Inspired by the garden, this workshop reviews every step of making one original contemporary quilt, encouraging and challenging you along the way. Step-by-step diagrams will be provided as participants explore new design concepts and innovative techniques. Sewing experience required. A variety of fun fabrics will be available at a SCAD Community Education discount. Sewing experience required. Participants are asked to bring a sewing machine. Quilters of all levels welcome.

Growing a Quilt the Traditional Way
Friday, July 17 and Saturday, July 18
Fri., 10:30 a.m.–4:30 p.m.
Sat., 10:30 a.m.–4:30 p.m.
Registration Fee: $95
Instructor: Ashleigh Spurlock. Meets at Fabrika, 140 Abercorn St.

Inspired by the garden, participants explore a traditional floral pattern to create a small quilt, table runner, or placemats. Step-by-step diagrams are provided as participants explore new floral design concepts and a variety of techniques. A variety of fun fabrics is offered at a SCAD Community Education discount. Sewing experience required. Participants are asked to bring a sewing machine. Quilters of all levels welcome.

Handmade Silk-Screened Market Bags
Saturday, June 20
10:30 a.m.–4:30 p.m.
Registration Fee: $95
Instructor: Andrea Gray

Tired of collecting those plastic bags from the grocery store? Using reclaimed fabric and basic screenprinting techniques, participants make a market bag to use for all their shopping needs. All fabric and screenprinting materials are provided. Please supply your own sewing machine, needles, and sewing thread. Sewing experience required.

Mixed Media Illustration
Saturday, June 27
10:30 a.m.–4:30 p.m.
Registration Fee: $95
Instructor: Vincent Zawada

This workshop offers the opportunity to explore a unique mixed media technique using acrylics, watercolors, colored pencil and oil paints. The technique is demonstrated two different ways with one being more eco-friendly but producing similar end results. This technique is similar to that used by renowned contemporary illustrator C.F. Payne and produces beautiful results, especially when painting portraits. Participants should bring reference material to work from. References may be photographs of people, flowers, animals or anything participants are interested in painting. Painting experience helpful, but not necessary. All materials provided.

Mosaics for Home Decor
Saturday, Aug. 8
10:30 a.m.–3:30 p.m.
Registration Fee: $95
Instructor: Jessica Cruser

A great workshop for those who want to learn the basics of making small functional and decorative mosaic objects. The instructor presents a basic overview and demonstration for cutting tile and glass as well as covering the basics of adhesives, setting on vertical and horizontal surfaces and grouting and finishing work. Objects to be covered in mosaic in the workshop may include a light switch cover, vase, votive candleholder, small flowerpot or small picture frame. No mosaic experience necessary. All materials provided.

Mosaics Naturally
Saturday, June 27
10:30 a.m.–3:30 p.m.
Registration Fee: $95
Instructor: Jessica Cruser

This workshop covers mosaics intended for exterior and permanent use created from stones and shells found in nature. An initial overview includes information on substrates appropriate for exterior use and their preparation, fixatives, setting, grouting and sealing. This is followed by a review of tools, cutting techniques, mosaic design and lay patterns. No mosaic experience necessary, though this workshop is also appropriate for the student who has already experimented with interior or craft mosaics and would like to expand their knowledge to include exterior, garden or permanent installations. Participants are encouraged to bring their own pebbles and sea shells, however all necessary materials are provided.
**Nature Inspired Brooches**  
*Green@SCAD*  
Saturday, July 18  
10:30 a.m.–3:30 p.m.  
Registration Fee: $55  
Instructor: Andrea Gray

Bring the beauty of the garden to your garments with a nature-inspired brooch. Felt, fabric and recycled fabric are used to create a piece of jewelry that emulates a walk through a private garden of Savannah. Basic hand embroidery techniques are explored as well as combinations of texture, color, pattern, and overlapping shapes. No sewing experience necessary. All supplies are included, though participants are welcome to bring their own fabric.

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**Ottoman Slipcovers 101**  
*Saturday, June 27*  
10:30 a.m.–4:30 p.m.  
Registration Fee: $75  
Instructor: Kendrah White

Freshen up an old ottoman with a washable slipcover. In this workshop participants make an ottoman slipcover from start to finish. Learn by first creating a pattern and then exploring continuous cording and skirt options. All these tips are helpful in making slipcovers for not only ottomans, but for cushions, chairs and sofas as well! Sewing experience required. Participants are asked to bring their own ottoman and sewing machine. A supply list is provided prior to the workshop date.

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**Painting Petals to Grow a Greeting Card**  
*Saturday, June 20*  
10:30 a.m.–3:30 p.m.  
Registration Fee: $95  
Instructor: Vincent Zawada

This workshop explores using ink and watercolors to create a finished piece of artwork. Ink is used to create the drawing with line work, cross-hatching, and mark-making. The watercolor is then used to apply color to the image. Some watercolor techniques are demonstrated. This is perfect for people interested in making custom hand made gift cards on watercolor paper. All supplies provided. All levels welcome.

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**Papermaking in 3D**  
*Saturday, July 18*  
10:30 a.m.–3:30 p.m.  
Registration Fee: $95  
Instructor: Kerry Harried

Create paper vessels using the layering of cast paper (wet paper). Participants learn to cover bowls, balloons, and almost any form to create unique, one-of-a-kind paper vessels. In addition, participants explore unique artistic and textural applications. Some experience in papermaking is helpful, but not necessary. All supplies provided.

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**Papermaking with Botanicals**  
*Saturday, June 20*  
10:30 a.m.–3:30 p.m.  
Registration Fee: $95  
Instructor: Kerry Harried

Attractively adorned paper, melded with fragrant flowers and delicate designs, can add a personal touch to any sheet of paper. Learn how to create signature stationery or stand-alone art pieces that will have your friends taking note. No experience necessary. All supplies provided.

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**Plein Air Garden Sketching**  
*Saturday, July 11*  
10:30 a.m.–3:30 p.m.  
Registration Fee: $55  
Instructor: Jenifer Pine

Working “plein air,” in the open air, participants visit a variety of local gardens to initially create a multitude of loose sketches as warm-ups. Viewfinders are then used to identify strong compositions for students to create more focused, detailed pieces using colored pencil, pen and ink. No experience necessary. All supplies provided.
Quilt a Village 3D
Friday, July 31 and Saturday, Aug. 1
Fri. 10:30 a.m.–4:30 p.m./Sat. 10:30 a.m.–4:30 p.m.
Registration Fee: $125
Instructor: Maxine Stores

Using the three-layer quilting technique and a stiff stabilizer, participants construct 3D forms of colorful houses and huts. This is a fun, imaginative way to make gifts and toys. A variety of fabrics is available, but you may also bring your own favorite scraps. Sewing experience and a sewing machine required.

Rag Basketry
Saturday, July 11
10:30 a.m.–4:30 p.m.
Registration Fee: $75
Instructor: Maxine Stores

Create a rag basket by using cording of various sizes and thickness and recycled scrap fabrics. The technique can be used to create baskets of different shapes and sizes, or simply tied to create circular placemats. All supplies provided. Beginners welcome.

Screenprinting with Nature
Saturday, July 11
10:30 a.m.–4:30 p.m.
Registration Fee: $95
Instructor: Andrea Gray

In this introductory-level workshop, participants use actual found flowers and leaves to create stencils for their prints. The printed fabric is then used to create art to be hung. Participants explore basic hand screen-printing and embroidery techniques. All materials are supplied, but feel free to bring any interesting leaves from your garden! No experience necessary.

Silver Kinetic Jewelry
Saturday, July 11
10:30 a.m.–3:30 p.m.
Registration Fee: $145
Instructor: Christi Reiterman

Participants create floral designs from sterling silver; piercing, stamping, forming, and riveting the metal to produce a ring that has a movable flower. This handcrafted piece will incorporate unique kinetic elements. The movable components add a bit of interest, whimsy and fun to the artist-made original. All materials included. No experience necessary.

The Urban Herb Garden
Saturday, Aug. 1
10:30 a.m.–3:30 p.m.
Registration Fee: $55
Instructor: Jenifer Pine

In this workshop, participants build and decorate a box herb garden. Learn how to mix and aerate fertile soil, as well as how to plan various herbs to create a useful and beautiful mini-urban garden. No green thumb required. All supplies provided.
SCAD: The University for Creative Careers

With more degree programs and specializations than any other art and design university in the United States, the Savannah College of Art and Design is uniquely qualified to prepare talented students for professional, creative careers.

Named one of “America’s Best Colleges” and one of “America’s Best Graduate Schools” by U.S. News and World Report, and one of the nation’s “Most Interesting Schools” by Kaplan-Newsweek, SCAD offers a choice of degree programs in 42 majors, plus 52 minors. With campuses in Savannah and Atlanta, Ga., in Lacoste, France, and degree programs offered online through SCAD-eLearning, the university attracts students from all 50 states and more than 90 countries worldwide. The career preparation of each student is nurtured and cultivated by nearly 500 full-time professors with extraordinary academic credentials and valuable professional experience.

SCAD is a private, nonprofit institution accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, GA 30033-4097; telephone number 404.679.4500) to award bachelor’s and master’s degrees. The university confers Bachelor of Arts, Bachelor of Fine Arts, Master of Architecture, Master of Arts, Master of Arts in Teaching, Master of Fine Arts and Master of Urban Design degrees, as well as undergraduate and graduate certificates. The five-year professional M.Arch. degree is accredited by the National Architectural Accrediting Board. The Master of Arts in Teaching degrees offered by SCAD are approved by the Georgia Professional Standards Commission.

For more information, visit scad.edu, e-mail admission@scad.edu, call 800.869.7223 or 912.525.5100 in Savannah, or call 877.722.3285 or 404.253.2700 in Atlanta.

Registration

To register online, visit www.scad.edu/ce.
For more information, call 912.525.5143 or 912.525.5123.

Summer registration begins Monday, May 11 and is rolling until workshops fill.

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<tr>
<th>WORKSHOP</th>
<th>DAY</th>
<th>TIME</th>
<th>REGISTRATION FEE</th>
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TOTAL DUE $ __________________

PAYMENT METHOD
☐ MasterCard  ☐ Visa  ☐ Discover

Cardholder’s name ____________________________

Credit/debit card number ______________________ Expiration date __________

Cardholder’s signature _________________________

Enclosed is a check or money order, payable to the Savannah College of Art and Design, in the amount of $ ________________

How did you learn about SCAD Community Education?
☐ Print advertisement  ☐ Referral  ☐ SCAD Web site  ☐ Other ________________
☐ Catalog mailing  ☐ Catalog at local establishment: ________________

Mail registration form to
SCAD-Savannah
Community Education
P.O. Box 2072
Savannah, GA 31402

Register online at
www.scad.edu/ce
For more information, call 912.525.5123.

Parking

Parking in Savannah’s historic district is limited. Metered parking is available free on Saturdays and Sundays. Parking passes are provided to participants whose workshops are in buildings where SCAD parking lots are adjacent. Please do not park in private lots; towing is enforced.

Workshop day time registration fee

one mile

Parking in Savannah’s historic district is limited. Metered parking is available free on Saturdays and Sundays. Parking passes are provided to participants whose workshops are in buildings where SCAD parking lots are adjacent. Please do not park in private lots; towing is enforced.

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