SCAD-Atlanta

Summer 2009

June 20 – Aug. 15

A Legacy of the Atlanta College of Art

www.scad.edu/ce
Art for All

Combining the enduring tradition of the Atlanta College of Art with the rich resources of the Savannah College of Art and Design, the ACA Community Education Program of SCAD offers the opportunity for study and personal enrichment for teens and adults who want to embrace their creativity and realize their artistic potential.

The quarterly program of open-enrollment, non-credit, fine art and design courses is conducted throughout the calendar year. Classes—ranging in length from weekends to 10 weeks—are offered in a variety of artistic disciplines and at all skill levels.

Most classes meet once a week for three hours on weekday evenings or Saturday mornings or afternoons. Although there are no eligibility requirements to enroll, in some instances you may be required to take a prerequisite course.

For personal enrichment, to hone creative skills or to develop new ones, SCAD community education offers dozens of exciting opportunities.

Summer quarter registration begins Monday, May 11. Summer courses begin Saturday, June 20.

For more information or to register online, visit www.scad.edu/ce.
SCAD-Atlanta Community Education
A Legacy of the Atlanta College of Art

Registration/Enrollment

Registration Information
Summer quarter registration begins Monday, May 11.
Registration deadline is Friday, June 19.
Summer quarter courses begin Saturday, June 20.
Registration forms are accepted on a first-come, first-served basis. Enrollment is limited and early registration is recommended. You are not officially enrolled in the ACA Community Education Program of SCAD until you have submitted a completed registration form and paid all fees. Walk-in registration is not accepted.

Online Registration
To register online with Visa, MasterCard or Discover credit/debit card, visit www.scad.edu/ce. All correspondence from SCAD, including payment receipt and confirmation, is sent via e-mail.

Registration by Phone
SCAD-Atlanta
404.253.6814
Have your registration information and credit/debit card number ready when you call. You receive enrollment confirmation prior to the end of the call; all additional correspondence from the university is sent via e-mail.

Refunds/Withdrawals
To withdraw from an ACA Community Education Program of SCAD course, you must provide written notification of the withdrawal prior to the second class session. After the second class session, refunds are not granted. Prior to the second class session, a full refund, minus a $25 processing fee, is issued to you.

You may elect to transfer to another ACA Community Education Program of SCAD course prior to the second class session. Any difference in registration fees is refunded or must be paid by you, depending on which fee is higher.

Refund requests should be sent via e-mail to atlantace@scad.edu. Allow one month after class cancellation or withdrawal for the refund to be processed. Failure to attend or complete the course does not constitute official withdrawal.

If a course, workshop, lecture or tour is cancelled, registrants are issued a full refund.

Classroom Assignments
Directional signage and a staff member direct you to assigned classrooms when you arrive for the first class session. See the “Directions/Parking” section on page 27 for driving directions to SCAD-Atlanta and parking information.

SCAD-Atlanta Bookstore
Most classes require that you purchase your own supplies. Supply lists are distributed at the first session and you can purchase supplies at the SCAD-Atlanta bookstore, located on the ground floor of 1600 Peachtree St., with an entrance to the south.

Grades/Academic Credit
ACA Community Education Program of SCAD courses are non-credit and are for personal enrichment. No grades or transcripts are issued; no academic credit is earned; and courses are not transferable for college credit at SCAD or any other college or university.

Professional Learning Units—Georgia Teachers
Georgia teachers who require professional learning units to maintain statewide teaching certification receive PLUs for the successful completion of an ACA Community Education Program of SCAD course. A transcript is issued to principals, schools or school districts upon request. One PLU is earned for each 10 contact hours of classroom instruction. For example, a course that meets for three hours weekly during an eight-week quarter (24 contact hours) carries 2.4 PLUs.

Verification for Tuition Reimbursement
Upon request, confirmation of class attendance and the successful completion of a course and/or an invoice is provided to students seeking tuition reimbursement from their employers. (NOTE: Academic performance is rated on a “pass/fail” basis. No letter or numerical grade is issued.)

Course/Class Cancellations
All courses are offered on a contingency basis and depend on sufficient enrollment. SCAD-Atlanta reserves the right to cancel, reschedule or combine classes and to change instructors, fees and/or classroom assignments when necessary.

While every effort is made to conduct classes as scheduled, sessions may be canceled due to extenuating circumstances. In such instances, you are contacted at the e-mail address or phone number you provide at registration and make-up classes are scheduled.

Gift Certificates
Give the gift of art with a gift certificate for a course or weekend workshop through the ACA Community Education Program of SCAD. Choose a specific course or allow the recipient to choose. For more information, call 404.253.6814.
**SCAD-Atlanta Community Education**  
*A Legacy of the Atlanta College of Art*

**Summer 2009 Schedule** June 20—Aug. 15

**Monday**  
Adobe Photoshop for Painters  
Basic Drawing  
Beginning Cake Design  
Figure Painting  
Found Object Art  
Modern Crafts  
Sequential Art: Comic Book Creation

**Tuesday**  
Abstract Painting  
Adobe Photoshop  
Direct Observation Drawing  
Entrepreneurship in the Arts  
Intermediate Drawing  
Open Painting Studio

**Wednesday**  
Adobe InDesign CS3  
Art Journal Techniques  
Feng Shui  
Intro to Art Therapy  
Mixed Media Painting  
Pastels  
Perspective Drawing  
Textile Design

**Thursday**  
Intro to Graphic Design  
Intro to Oil Painting  
Intro to Watercolor  
Portrait Drawing  
Silver Jewelry Fabrication  
The Artist’s Way

**Friday**  
Intermediate Oil Painting

**Saturday**  
Digital Photography  
Documentary Photography  
Drawing Studio  
Figure Drawing  
Mixed Media Experimentation  
Stone Carving

**Workshops**  
June 20–21  
June 27  
June 27–28  
July 11–12  
July 18  
July 18–19  
July 25–26  
July 25–26  
Aug. 1–2  
Aug. 8–9  
Aug. 8–9  
Aug. 8–9  
Adobe Illustrator CS3  
Photocopy Transfer  
Collage: Mixed Media  
Impasto Painting  
Landscape/Nightscape Painting  
Creative Book Making  
Adobe Flash Web Site Design  
Adobe Flash Web Site Design  
Adobe InDesign CS3  
Desktop Publishing Basics  
Desktop Publishing Basics  
Adobe Photoshop CS3  
Collage: Mixed Media

**ARTISTIC DEVELOPMENT**

**Art Journal Techniques**  
Wednesdays, 7–10 p.m. (eight sessions)  
Begins June 24  
Registration fee: $250  
Instructor: Kimberly Landers

After more than a decade of teaching in the Georgia public school system, Kimberly Landers recently began to pursue her artistic career. She has exhibited extensively throughout Atlanta and in more than 20 regional shows. Landers’ primary medium is paint, and she uses bold colors with an idealized drawing style.

Explore journaling and sketching techniques for use in a variety of situations, developed to practice different skills. In this creative course, you are introduced to a process of sketchbook, journaling and collage with a fabulous book of art as the end result. Bring sketching pencils and a variety of unbound sketching paper to the first class session.

**The Artist’s Way**  
Thursdays, 7–9:30 p.m. (eight sessions)  
Begins June 25  
Registration fee: $250  
Instructor: Maxine Hull

Maxine Hull is an artist and board-certified art therapist who works in private practice. She is a member of the American Art Therapy Association and a diplomat of the American Psychotherapy Association.

This course, based on “The Artist’s Way,” the best-selling book and program by Julia Cameron, engages you in discovering and recovering your creative side. Class sessions include poetry, discussion, journaling and studio art exercises using paint, clay, collage materials and other media. You are required to purchase a copy of the book and to read “Week One,” pages 25–40, prior to the first session.

This course is conducted at the instructor’s Midtown/Buckhead art therapy studio. Detailed directions are provided to registrants.
Entrepreneurship in the Arts
Tuesdays, 6–9 p.m. (eight sessions)
Begins June 23
Registration fee: $250
Instructor: Kamal Sinclair

Kamal Sinclair earned a B.F.A. from New York University’s Tisch School of the Arts and an M.B.A. from Georgia State University. Her professional career in a number of national and international performing arts tours includes several years as a cast member with the Off-Broadway hit “STOMP” and PBS’s “Reading Rainbow.”

This course provides artists and arts managers with critical entrepreneurship and small business management skills by offering a theoretical framework and practical methods for planning, launching and managing an arts career or business. Students learn to research relevant industries; understand relevant arts markets; assess/discover available resources; complete a personalized situational analysis; and design a strategic plan for attaining career or business goals. By the end of the course, each student will have an actionable business plan for advancing their career or business.

Introduction to Art Therapy
Wednesdays, 7–9:30 p.m. (seven sessions)
Begins June 24
Registration fee: $225
Instructor: Maxine Hull

See bio on page 5.

This course is designed for anyone interested in the enticing field of art therapy, as well as anyone who wants to make images using art therapy. Sessions are devoted to pertinent topics, such as clinical definitions, training/schools, credentialing, understanding visual language, materials, working with adults and children, case presentation and group techniques. During each session, you experience the power of image-making using various materials, and discover the messages for healing and growth that emerge.

This course is conducted at the instructor’s Midtown/Buckhead art therapy studio. Detailed directions are provided to registrants.

Basic Drawing
Mondays, 7–10 p.m. (eight sessions)
Begins June 22
Registration fee: $250
Instructor: Donald Hardy

Don Hardy’s drawings and illustrations have been shown extensively throughout the Southeast and Europe and have been published in numerous books and magazines.

In this beginning to early-intermediate drawing course, we work with a range of techniques and dry media. The class is designed as a series of sequential projects, building on fundamental drawing principles such as proportion, scale, value and perspective. Bring a graphite pencil (2H, HB, 2B, 4B or 6B), an ebony pencil, a kneaded eraser and an 18-by-24-inch drawing pad to the first session.

Direct Observation Drawing in Mixed Media
Tuesdays, 7-10 p.m. (eight sessions)
Begins June 23
Registration fee: $250
Instructor: Kimberly Landers

See bio on page 5.

Fine-tune your drawing skills through direct observation studies, drawing from real life rather than a photograph or imagination. Turning the 3-D world into a 2-D drawing is the ultimate exercise for strengthening basic drawing skills and sharpening your hand-eye coordination. Creative projects include a mixed-media approach, beginning with gestural, blind-contour and continuous line drawings and building up layers of texture and color through the use of a variety of drawing tools and collage techniques to create intricate, finished pieces.
Figure Drawing
Saturdays, 10 a.m.–1 p.m. (eight sessions)
Begins June 27
Registration fee: $300
Instructor: Ben Smith

Ben Smith taught at Atlanta College of Art and Oglethorpe University prior to SCAD-Atlanta. His work is in collections at the Brooklyn, High and Birmingham museums, and he is represented by the Bienville Gallery in New Orleans and the Ann Jacob Gallery in Atlanta, Highlands, N.C., and New York City.

This course covers basic techniques for drawing from a live model. We use both male and female nudes as subjects, to further the skills of both beginning and intermediate drawing students. We concentrate on anatomical structure, proportion, perspective and the mechanisms of balance through 2-D interpretation of the human figure. Bring an 18-by-24-inch newsprint pad, a black conté crayon and a kneaded rubber eraser to the first session.

Intermediate Drawing
Tuesdays, 6:30–9:30 p.m. (eight sessions)
Begins June 23
Registration fee: $300
Instructor: David Campbell

David Campbell has worked as an artist and illustrator for more than 20 years, mainly creating illustrations for Fortune 500 clients. He has taught illustration in higher education for more than 15 years and also is a prolific, accomplished muralist.

This course is designed for students with basic drawing skills who want to further develop their abilities. A review of introductory drawing techniques is coupled with a focus on varied drawing media and subject matter. You draw from still life, figure (live models) and landscape/cityscape assignments using pencil, charcoal, pastels and India ink. The experience and expertise you gain in this course provide you with the confidence to continue your development at an advanced level. Bring drawing supplies and a drawing board to the first session.

Pastels
Wednesdays, 6:30–9:30 p.m. (eight sessions)
Begins June 24
Registration fee: $250
Instructor: David Campbell

See bio above.

Open to students at all skill levels, this course introduces materials, methods and techniques for working with pastels. We emphasize composition, color theory and media-specific concepts as you create and complete pastel paintings. Detailed demonstrations, presentations and class critiques help you understand the interesting nature of pastels and the full range of possibilities this medium offers. Projects include still life and landscape on a variety of surfaces.

Perspective Drawing
Wednesdays, 7–10 p.m. (eight sessions)
Begins June 24
Registration fee: $250
Instructor: Ross Horrocks

Ross Horrocks has taught drawing, painting and design courses for more than 30 years at institutions including SCAD, MIT, Boston University and the University of California. His painting and printmaking work is internationally exhibited and collected.

Learn the basic laws of perspective and then apply these laws to observed subjects—interior, exterior, still life, and landscape—for realistic rendering. In this course, we also use the same basic laws to create realistic drawings from imagination with drafting tools and from plans and elevations.
Adobe InDesign CS3
Wednesdays, 7–10 p.m. (eight sessions)
Begins June 24
Registration fee: $300
Instructor: Indu Sharma

After receiving a Bachelor of Arts degree from the University of Delhi and teaching at the primary-school level, Indu Sharma came to the United States to continue her education. She has assisted in the development and management of the Atlanta Indo-American Film Festival, has completed two books and is co-authoring another book with her father.

Adobe InDesign takes desktop publishing and design to a new level, combining extraordinary production power, creative freedom, and the tight integration with Adobe Photoshop, Illustrator and Acrobat software. This course provides you with the concepts and skills to use Adobe InDesign CS3 effectively, allowing for hands-on practice working with basic through advanced techniques to get the most out of your experience. Whether you are a designer, prepress professional or just a beginner, you will find InDesign to be a powerful but intuitive page layout application.

Adobe Photoshop I
Mondays, 7–10 p.m. (eight sessions)
Begins June 22
Registration fee: $300
Instructor: Don Hardy

Don Hardy’s illustrations have been shown extensively throughout the Southeast and Europe and have been published in numerous books and magazines. As a freelance graphic designer, Hardy has authored books on Photoshop use and applications, as well as other design-related media.

Adobe Photoshop is the standard program for image enhancement, manipulation, digital photo workflow and file conversion. In this course, you gain a thorough understanding of Photoshop basics and learn to master tools, selections, channel masks, color control, true edge extractions, layers, type and vectors.

Adobe Photoshop for Painters
Mondays, 6–9 p.m. (eight sessions)
Begins June 22
Registration fee: $300
Instructor: Mark Leibert

Mark Leibert has taught oil painting, mixed media, acrylic painting, drawing, 2-D design and Photoshop courses at SCAD Atlanta and James Madison University. Leibert is a studio artist at the Atlanta Contemporary Art Center and is represented by Sandler Hudson Gallery.

Learn how to utilize Photoshop with your studio practice. Prepare compositions in Photoshop and transfer to a painting surface. Integrate digital photographs and designs with your painting practice.

Intro to Graphic Design
Thursdays, 6:30–9:30 p.m. (eight sessions)
Begins June 25
Registration fee: $300
Instructor: Kimberlee Bandoo

Kimberlee Bandoo earned a Master of Fine Arts degree in advertising design at SCAD-Atlanta. She has several years of experience in advertising and graphic design, working with corporate clients in markets ranging from finance to real estate. Bandoo serves as design chair for Kids Against Violence and Drugs, an Atlanta-based non-profit organization.

In this course, you gain a comprehensive understanding of design concepts and methods using Adobe CS3 software and other industry-standard design-based Mac programs. Through class exercises, we explore the creation of logos and visual identities, packaging, posters and information-design solutions. Anyone registering for this course should have a fundamental knowledge of basic computer software programs, especially those that are Adobe-based.
**Home/Lifestyle Design**

**Beginning Cake Design**  
Mondays, 6–8:30 p.m. (eight sessions)  
Begins June 22  
Registration fee: $250  
Instructor: Nicole Dabbs

After earning a Bachelor of Fine Arts degree, Nicole Dabbs spent several years designing and creating cakes for a specialty bakery in Nashville. In addition to teaching cake design, Dabbs now works independently, designing her own elaborate cakes for weddings and special events.

This beginning cake design class focuses on the basic fundamentals of cake design. The goal of the class is to give the students skills to create a one-of-a-kind cake from start to finish. You learn how to crumb coat, ice a cake in buttercream, and decorate using popular techniques such as borders, piping, vines and flowers. This class is appropriate for beginning cake designers who wish to create professional cakes that impress family and friends!

**Feng Shui**  
Wednesdays, 7–9:30 p.m. (eight sessions)  
Begins June 24  
Registration fee: $250  
Instructor: Roberta Grant

Roberta Grant is a certified feng shui practitioner and owner of Feng Shui of Life, a business dedicated to enhancing lives through home and business consultations and public speaking engagements. Grant also holds certification in residential interior design, which assists her in integrating feng shui and interior design in her practice.

The growing popularity of feng shui, the ancient Chinese art of placement, may be attributed to its extraordinary effect on people, including improved health, rewarding relationships, and an increase in personal happiness and prosperity. This course teaches you to create harmony and balance in your surroundings through feng shui. You develop an understanding of the principles and applications of feng shui, the positive energy of Chi, the nine areas of the Bagua, yin and yang, the five elements and clutter clearing.

**Introduction to Modern Crafts**  
Mondays, 6:30–9 p.m. (eight sessions)  
Begins June 22  
Registration fee: $250  
Instructor: Shannon Mulkey

Shannon Mulkey is founder and co-organizer of the Indie Craft Experience, including the biannual I.C.E design and craft event. Mulkey currently teaches at the secondary school level and at Atlanta’s High Museum of Art.

With the focus changing from week to week, this mixed media course offers an inside look into the modern craft scene. Students develop skills to screen-print, embroider, sew, create soft sculpture, alter books and more. This is the perfect course to explore the emerging world of modern crafting and inspire new ideas.

**Textile Design**  
Wednesdays, 7–9 p.m. (eight sessions)  
Begins June 24  
Registration fee: $250  
Instructor: Linda Cargal

Linda Cargal has more than 20 years of experience in the fashion and textiles industry. More recently, Cargal has established an independent consulting and design firm after eight years designing textiles and children’s apparel for Carter’s/OshKosh.

Students learn the basics of textile and apparel design, including an overview of the textile industry. Trend and color services, computer program design applications, and an introduction to apparel design are emphasized. Tips for effective visual presentation skills and an insider’s knowledge of trade shows and useful publications also are addressed.
PAINTING

Abstract Painting
Tuesdays, 6–9 p.m. (eight sessions)
Begins June 23
Registration fee: $250
Instructor: Mark Leibert
See bio on page 11.

Projects explore the creative possibilities of abstract painting. Line, form, color, scale, and surface quality are the subjects. Students explore various methods and tools for applying paint to a canvas or panel support. Class consists of painting sessions, including discussion of class projects and historical precedents.

Figure Painting
Mondays, 7–9:30 p.m. (eight sessions)
Begins June 22
Registration fee: $300
Instructor: Joan Tysinger

Joan Tysinger has taught color theory, introductory drawing, introductory painting, figure drawing and figure painting throughout Atlanta. She has exhibited both locally and nationally.

The purpose of this class is to explore the figure as both the subject and object of painting. The course, designed to adapt to your individual level of experience, offers a developmental approach. Working with live models, you begin with drawings aimed at a clear understanding of the figure; its gesture, weight and structure; laying out a composition on a painting surface; under-painting; fleshing out the composition and completing a painting. In order to fully benefit from this course, you already should have taken figure drawing and introductory painting courses.

Intermediate Oil Painting
Fridays, 10 a.m.–1 p.m. (eight sessions)
Begins June 26
Registration fee: $250
Instructor: Ross Horrocks
See bio on page 9.

This course guides intermediate students to further development and understanding of both traditional and alternative uses of oil-based media. Tips for improved technical skill complement discussions in color theory and composition to assist you through a natural progression to more advanced painting. We discuss the supply list at the first session; bring any painting supplies you already have.

Introduction to Oil Painting
Thursdays, 5:30–8:30 p.m. (eight sessions)
Begins June 25
Registration fee: $250
Instructor: Ross Horrocks
See bio on page 9.

This course introduces the materials, methods and techniques of oil painting. You learn approaches to the oil-based medium in both contemporary and historical contexts. By exploring composition, color theory, light and dark mass, and volume, you develop an enhanced understanding of the medium. Each class session includes detailed demonstrations and presentations. Bring a set of oil colors, a painting medium, brushes, gessoed canvas or board, and a sketchpad to the first session.
**Introduction to Watercolor**

*Thursdays, 6:30–9:30 p.m. (eight sessions)*  
*Begins June 25*  
*Registration fee: $250*  
*Instructor: David Campbell*

See bio on page 9.

This course focuses on the fundamental techniques of watercolor painting. Designed to adapt to your individual levels of experience, the course covers drawing, color and composition. The instructor works one-on-one with you to develop your individual creative style. We discuss supplies during the first class session; bring any watercolor painting supplies you already have.

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**Mixed Media Painting**

*Wednesdays, 6–9 p.m. (eight sessions)*  
*Begins June 24*  
*Registration fee: $250*  
*Instructor: Mark Leibert*

See bio on page 11.

Students explore a range of media including traditional painting, collage and assemblage. Projects may include imagery from mass media sources, including print and web with other cultural references. Demonstrations include collage and acrylic media application techniques.

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**Open Painting Studio**

*Tuesdays, 6–9 p.m. (four sessions)*  
*Begins July 7*  
*Registration fee: $100*  
*Instructor: Dawn Kinney Martin*

Dawn Kinney Martin has exhibited in solo and group shows throughout the Southeast. Her commercial and residential commissions include the Mary Gray Munroe Theatre of Emory University, Center for Puppetry Arts, Center Stage Theatre, Georgia Ensemble and Camera Ready Productions.

This four-week summer course emphasizes artistic development in a relaxed studio environment. Regardless of your level of training or ability, you work on your own projects, using any medium you choose, in this self-paced class. You are encouraged to pursue individual interests and further develop your unique style. The instructor is available for guidance, motivation and demonstrations of technique. Bring your painting supplies to the first session, and be prepared to work.

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**Photography**

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**Digital Photography**

*Saturdays, 11 a.m.–2 p.m. (eight sessions)*  
*Begins June 27*  
*Registration fee: $250*  
*Instructor: Holly White*

Holly White has taught photography at ACA and the Maryland Institute College of Art. She also has worked as a documentary director and editor at Baltimore Youth Television and as a community video festival organizer.

This course is designed to provide ease and information for anyone making the switch from traditional to digital photography, or anyone new to photography in the digital age. We discuss and experiment with various techniques and related software, exploring functions such as cropping, compositing, colorizing and photo restoration. We also address printing methods and practices, as well as the technological issues that accompany digital cameras, scanners and other equipment. You must have a digital camera with a minimum of one megapixel capacity and USB connectivity. We discuss additional supplies during the first session.

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**Documentary Photography**

*Saturdays, 2:30–5:30 p.m. (eight sessions)*  
*Begins June 27*  
*Registration fee: $250*  
*Instructor: Holly White*

See bio above.

This course is for students who wish to enhance their critical eye and learn basic photography techniques needed to capture non-fiction stories through the use of digital photography. Topics include photography and its relationship to film, photographic aesthetics, basic camera functions and operation, digital software, metering, exposure, composition and design, editing, and the photographer in relationship to subject. Students must have a digital camera with a minimum of one megapixel capacity and USB connectivity.
SCULPTURE/JEWELRY

Found Object Art
Mondays, 5:30–8:30 p.m. (eight sessions)
Begins June 22
Registration fee: $250
Instructor: Audrey Ward

Audrey Ward is an Atlanta-based visual artist whose work encompasses mold-making, bronze foundry work, stone carving, porcelain cast printmaking and papermaking. Ward has worked with renowned artists including Dennis Oppenheim and Patrick Dougherty.

This course provides instruction in the many unique ways to turn used or recycled materials into art and wearable jewelry—for example, old credit cards into bracelets or knitting projects with telephone wire. The use of old materials in less than ordinary ways inspires endless possibilities in art and functional design.

Silver Jewelry Fabrication
Thursdays, 7–9 p.m. (ten sessions)
Begins June 25
Registration fee: $300
Instructor: Wendy Tonsits

Wendy Tonsits has been teaching silver jewelry design and fabrication for more than 25 years. As a prominent jeweler, she has been commissioned and invited to exhibit her work throughout the United States. Tonsits’ educational experience includes Parsons School of Design, Philadelphia College of Art, and the Gemological Institute of America.

This course emphasizes basic metal fabrication techniques, including soldering, sawing, forming, filing and polishing, along with well-balanced design. You begin creating your own wearable, sterling-silver art during the first day in the studio. Previous experience is not necessary, but even intermediate students benefit from this open-format class. Basic materials are included, and you may purchase additional materials on-site or through recommended vendors after the first session.

This course is conducted at Amalgam Arts, an 800-square-foot studio and gallery space with highly specialized glass and metalwork equipment, free parking, and central heat and air. Amalgam Arts is located approximately one-quarter mile from the Dekalb Farmers Market. Detailed directions are provided to registrants.

Stone Carving
Saturdays, 9:30 a.m.–12:30 p.m. (eight sessions)
Begins June 27
Registration fee: $300
Instructor: Audrey Ward

See bio on page 18.

Stone carving, in this course, is defined as a significant method of producing sculpture, as opposed to modeling in clay or casting. Students explore the types of stones used in creating stone sculptures, the tools and techniques that are used and the dynamics of the subtractive process used in stone carving to create a finished piece of sculpture.
WORKSHOPS

Adobe Flash Web Site Design
Saturday and Sunday, 10 a.m.–2 p.m.
July 18–19 and July 25–26
Registration fee: $225
Instructor: Tony Ross

Tony Ross has more than 11 years of teaching and freelance experience in art and digital media. He currently specializes in Adobe Flash for animation, as well as Flash for motion graphics, interactivity, and Web design. His tutorials have been featured on Creative Cow and Adobe.com. Clients include Dabel Brothers, Marvel Comics, The Freedom Toast, and Dean Koontz.

Learn the basic rules of Web design and how to create a simple site in Flash by creating and uploading a basic site. We cover concepts, techniques and data types including Flash interface, Button, MovieClip, graphic symbols, ActionScript, motion graphics in Flash, adding sound and uploading to the Web.

Adobe Illustrator CS3
Saturday and Sunday, 10 a.m.–6 p.m.
June 20–21
Registration fee: $225
Instructor: Elijah Hendon

Elijah Hendon has worked in graphic design for more than 25 years. He has a multi-faceted background in illustration design and computer graphics, with clients including Coca-Cola, the city of New York, McDonald’s Corp., Ketchum Communications and Mingo Group.

Adobe Illustrator CS3 is the premier drawing application in graphic design and allows for versatility, precision and especially ease of use. This two-day workshop covers the fundamentals, including the development of basic and complex shapes, photo placement, type manipulation, the use of color, masking and more. In-class exercises focus on the creation of illustrations, logos, stationery and brochures.

Adobe InDesign CS3
Saturday and Sunday, 10 a.m.–6 p.m.
July 25–26
Registration fee: $225
Instructor: Indu Sharma

Adobe InDesign takes desktop publishing and design to a new level, combining extraordinary production power, creative freedom, and the tight integration with Adobe Photoshop, Illustrator and Acrobat software. In this intensive weekend workshop, you are introduced to the concepts and skills necessary for effective use of Adobe InDesign CS3, allowing for hands-on practice working with basic through advanced techniques to get the most out of your experience. Whether you are a designer, prepress professional or just a beginner, you will find InDesign to be a powerful but intuitive page layout application.

Adobe Photoshop CS3
Saturday and Sunday, 10 a.m.–6 p.m.
Aug. 8–9
Registration fee: $225
Instructor: Elijah Hendon

See bio on page 20.

This workshop provides novice users with a practical overview of Photoshop, the standard program for image enhancement, manipulation, and digital photo workflow and file conversion. We cover Photoshop tools, selections, channel masks, color control, true edge extractions, layers, type and vectors in a condensed but thorough format.
Collage: Mixed Media
Saturday and Sunday, 10 a.m.–4 p.m.
June 27–28
or
Aug. 8–9
Registration fee: $75
Instructor: Joy C. Patty

Joy C. Patty, education consultant, is a museum educator with more than 25 years of experience organizing public education programs. Patty has served as head of adult programs at Atlanta’s High Museum of Art, curator of education at the Modern Museum of Art in Fort Worth, Texas, and assistant curator of education at the Meadows Museum of Dallas. Her mixed-media art has been exhibited throughout the Southeast.

Bring your projects in progress or start new things in this two-day studio session. You enjoy plenty of focused time to work while group discussions and critiques allow you to further your creative ability. This workshop requires some previous work in mixed media or collage.

Creative Book Making
Saturday and Sunday, 10 a.m.–6 p.m.
July 18-19
Registration fee: $125
Instructor: Indu Sharma

See bio on page 10.

This workshop explores artists’ books as an art form. An extensive investigation of book content and construction, including the rise of letter forms and illustrations, are key elements. Initial instruction in a variety of simple foundational structures, such as pamphlet and accordion style books, allows for further development with other media and materials—photography, printmaking and painting—in the creation of individual artists’ books.

Desktop Publishing Basics
Saturday and Sunday, 10 a.m.–2 p.m.
Aug. 1–2 and Aug. 8–9
Registration fee: $225
Instructor: Lakia Ross

After 10 years working at agencies and in-house art departments, Lakia Ross established her own graphic design firm, Lakia Ross Creative. Ross also has several years’ experience in higher education, teaching desktop publishing and digital art.

Learn the fundamentals of desktop publishing software using Adobe Illustrator and Photoshop. The thorough overview of this four-day workshop provides instruction in graphic design techniques and a solid foundation for those interested in pursuing a degree or career in graphic design or digital publishing.

Impasto Painting
Saturday and Sunday, noon.–5 p.m.
July 11–12
Registration fee: $100
Instructor: Kimberly Landers

See bio on page 5.

This workshop provides an experimental setting for those wishing to explore and work with a much thicker application of paint. We use a variety of tools to apply paint and create texture, and investigate a variety of media (modeling paste and sand, for example) mixing into the paint to create vivid brushstrokes. After experimenting with methods and discussing color theory, students create a final abstracted painting. Bring acrylic paints and brushes; all other materials are provided.

Landscape/Nightscape Painting
Saturday, 4–9 p.m.
July 18
Registration fee: $50
Instructor: Ross Horrocks

See bio on page 9.

This workshop is a unique painting opportunity and an enviable view for students of all skill levels. We convene on SCAD-Atlanta’s incredible Midtown rooftop for twilight painting of the beautiful Atlanta cityscape. With instruction, a late afternoon start allows you to play with light, shadow and rich color palettes under a brilliant summer sunset. Portable easels and drawing boards are provided for you to capture different corners of the skyline from SCAD-Atlanta’s panoramic rooftop view.

Photocopy Transfer
Saturday, 1 – 6 p.m.
June 27
Registration fee: $65
Instructor: Kimberly Landers

See bio on page 5.

Create mixed-media art through the process of transferring photocopied images. Workshop participants learn the techniques necessary to transfer ink via gel medium to a heavyweight watercolor paper. After the transfer is complete, details in other media are be added. Please bring many photocopied images in a variety of sizes—preferably high contrast images—and 3 large sheets of heavyweight watercolor paper. All other materials are provided.
**TEEN CLASSES**

**Drawing Studio**  
Saturdays, 1:30–4:30 p.m. (eight sessions)  
Begins June 27  
Registration fee: $250  
Instructor: Ben Smith  
*See bio on page 8.*  
This class is designed for students at all skill levels, especially high school students working to prepare portfolios for application to college. Beginning-level students are introduced to basic drawing techniques, while more advanced students can develop their skills. We explore line, volume, tone, texture, perspective and composition. Small class size enables the instructor to provide individualized attention and allows you to progress at your own pace. Bring an 18” x 24” newsprint pad and No. 2 pencils to the first class. Additional supplies are discussed at this time.

**Mixed-Media Experimentation**  
Saturdays, 10 a.m.–1 p.m. (eight sessions)  
Begins June 27  
Registration: $250  
Instructor: Kimberly Landers  
*See bio on page 5.*  
A teen course for those bored with repeating the same watercolor assignment, then colored pencil, then oil pastel in each new year of art class. Experimentation is the new verve... and mixed-media pieces are the ultimate experiment. In this course, you learn processes and procedures for combining several common art media (drawing, painting, collage, etc.) along with new, uncommon media. Create abstractions, portraits, and direct observation pieces and build your portfolio for college and scholarship applications.

**Sequential Art: Comic Book Creation**  
Mondays, 6–8:30 p.m. (eight sessions)  
Begins June 22  
Registration fee: $250  
Instructor: Douglas C. Dabbs  
Doug Dabbs is a graduate of SCAD-Atlanta and is an M.F.A. candidate in sequential art. Dabbs is also a working comic book artist for Oni Press.  
Learn to develop graphic storytelling skills and the craft of creating comic book pages. This course for teens addresses sequential art concepts, including page layout, panel design, and working with scripts while penciling and inking traditional panel-to-panel frames.
The Savannah College of Art and Design offers accredited degrees, certificates and individual courses completely online via SCAD-eLearning. Students have the flexibility to further their education in a way that suits their location, schedule and preference.

SCAD-eLearning
For more information about SCAD-eLearning, visit www.scad.edu/elearning or contact 800.869.7223 or admission@scad.edu.

Public transportation
MARTA riders can access SCAD-Atlanta by taking the North Line to the Arts Center Station and transferring to Bus 23.

Parking
Free parking is available in the SCAD-Atlanta parking deck, located at the rear of the main building.
SCAD: The University for Creative Careers

With more degree programs and specializations than any other art and design university in the United States, the Savannah College of Art and Design is uniquely qualified to prepare talented students for professional, creative careers.

Named one of “America’s Best Colleges” and one of “America’s Best Graduate Schools” by U.S. News and World Report, and one of the nation’s “Most Interesting Schools” by Kaplan-Newsweek, SCAD offers a choice of degree programs in 42 majors, plus 52 minors. With campuses in Savannah and Atlanta, Ga., in Lacoste, France, and degree programs offered online through SCAD-eLearning, the university attracts students from all 50 states and more than 90 countries worldwide. The career preparation of each student is nurtured and cultivated by nearly 500 full-time professors with extraordinary academic credentials and valuable professional experience.

SCAD is a private, nonprofit institution accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, GA 30033-4097; telephone number 404.679.4500) to award bachelor’s and master’s degrees. The university confers Bachelor of Arts, Bachelor of Fine Arts, Master of Architecture, Master of Arts, Master of Fine Arts in Teaching, Master of Fine Arts and Master of Urban Design degrees, as well as undergraduate and graduate certificates. The five-year professional M.Arch. degree is accredited by the National Architectural Accrediting Board. The Master of Arts in Teaching degrees offered by SCAD are approved by the Georgia Professional Standards Commission.

For more information, visit scad.edu, e-mail admission@scad.edu, call 800.869.7223 or 912.525.5100 in Savannah, or call 877.722.3285 or 404.253.2700 in Atlanta.

Registration

To register online, visit www.scad.edu/ce. For more information, call 404.253.6814.

Summer registration begins Monday, May 11.
Summer courses begin Saturday, June 20.

Name (First) __________________________ (Last) __________________________
Street address/P.O. Box __________________________
City __________________________ State _________ ZIP __________
Home phone number __________________________ Work phone number __________________________
E-mail address __________________________

Age:
☐ 10–14  ☐ 15–19  ☐ 20–29  ☐ 30–39  ☐ 40–49  ☐ 50+
Are you interested in learning more about SCAD?
☐ Yes  ☐ No
If yes, which programs?
☐ undergraduate programs  ☐ graduate programs
☐ eLearning  ☐ educator programs  ☐ summer programs for youth

TOTAL DUE $ __________

PAYMENT METHOD
☐ MasterCard  ☐ Visa  ☐ Discover

Cardholder’s name __________________________
Credit/debit card number __________________________ Expiration date __________
Cardholder’s signature __________________________

Enclosed is a check or money order, payable to the Savannah College of Art and Design, in the amount of $ __________

How did you learn about SCAD Community Education?
☐ Print advertisement  ☐ Referral  ☐ SCAD Web site  ☐ Other __________

Mail registration form to
SCAD-Atlanta
Community Education
P.O. Box 77300
Atlanta, GA 30357-1300

Register online at
www.scad.edu/ce
For more information, call 404.253.6814.