SCAD: The University for Creative Careers

With more degree programs and specializations than any other art and design university in the United States, the Savannah College of Art and Design is uniquely qualified to prepare talented students for professional, creative careers. SCAD is a private, nonprofit, accredited institution that offers a choice of degree programs in 42 different majors, plus 25 minors. Students can pursue their degrees at campuses in Savannah and Atlanta, Ga., in Lacoste, France, and online through SCAD-eLearning. The career preparation of each student is nurtured and cultivated by nearly 500 full-time professors with extraordinary academic credentials and valuable professional experience.

Named one of “America’s Best Colleges” and one of “America’s Best Graduate Schools” by U.S. News and World Report, and one of the nation’s “Most Interesting Schools” by Kaplan-Newsweek, SCAD confers Bachelor of Arts, Bachelor of Fine Arts, Master of Architecture, Master of Arts, Master of Arts in Teaching, Master of Fine Arts and Master of Urban Design degrees.

For more information, visit scad.edu.

The Lovett School

For more than 80 years, The Lovett School has maintained a reputation for its iconic brand of schooling that commits to the “whole child” and the “whole community.” Nurturing creative and critical thinking, intellectual curiosity and the love of learning, Lovett’s talented and dedicated faculty and staff continue to inspire generations of bright and engaging students. Providing students with a challenging, classical education is the hallmark of Lovett’s academic programming. With a curriculum that focuses on the core subjects of mathematics, English, science, language and history, while placing great value on the arts and athletics, the school’s main goal will always be to ensure that each student is prepared for college and beyond.

The visual and performing arts offer an important outlet for creativity and self-expression at Lovett, as the school strives to promote the development of student talent, creative learning and excellence in the arts. By example of enthusiastic teaching and their own continual learning, Lovett faculty, who average 16 years of teaching experience, model for their students the importance and pleasure of lifelong intellectual and creative growth.

For more information, visit lovett.org.
Art Smarts offers a unique summer camp experience that combines the expertise and prestige of one of the nation’s leading art colleges—the Savannah College of Art and Design—with the superb faculty and facilities of one of Atlanta’s most highly regarded independent schools—the Lovett School.

Capitalizing on the resources of these premier institutions, Art Smarts offers an enjoyable and educational adventure for your people. Art Smarts campers benefit from a compelling core curriculum designed to enhance their understanding and appreciation of the visual arts. This specialized program of study will inspire your child to create original works of art through age-appropriate projects that incorporate the basic elements and principles of design.

Art Smarts meets daily, Monday–Friday, 10 a.m.–3 p.m., at The Lovett School. The registration fee is $275 per session and includes all camp fees and materials.

Session I: June 1–5
Design Around the World
Group I (ages 7–9)
Learn color theory by mixing colors to create a personal palette. Investigating artists who use different color schemes will inspire creative works on canvas and clay media.

Group II (ages 10–12)
Learn from the masters to expand your thinking and appreciation of the visual arts. This specialized program of study will inspire your people. Art Smarts campers benefit from a compelling core curriculum designed to enhance their understanding and appreciation of the visual arts. This specialized program of study will inspire your child to create original works of art through age-appropriate projects that incorporate the basic elements and principles of design.

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Session II–June 15–19
Color Cube
Group I (ages 7–9)
Explore color as a visual element. Create wearable accessories inspired by observation, memories and imagination.

Group II (ages 10–12)
Learn color theory by mixing colors to create a personal palette. Investigating artists who use different color schemes will inspire creative works on canvas and clay media.

Session III–June 22–26
Nature Inside and Out
Group I (ages 7–9)
Learn about different types of perspective in art while creating two- and three-dimensional projects inspired by observation, memories and imagination.

Group II (ages 10–12)
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Session IV–July 6–10
Visual Art Foundations
Group I (ages 7–9)
Create two and three-dimensional projects change the way you see objects. Art Smarts campers benefit from a compelling core curriculum designed to enhance their understanding and appreciation of the visual arts. This specialized program of study will inspire your people. Art Smarts campers benefit from a compelling core curriculum designed to enhance their understanding and appreciation of the visual arts. This specialized program of study will inspire your child to create original works of art through age-appropriate projects that incorporate the basic elements and principles of design.

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Session V–July 13–17
Visual Art Foundations
Group I (ages 7–9)
Learn how three-dimensional projects change the way you see objects.

Group II (ages 10–12)
Learn color theory by mixing colors to create a personal palette. Investigating artists who use different color schemes will inspire creative works on canvas and clay media.

Session VI–July 20–24
Visual Art Foundations
Group I (ages 7–9)
Learn about shading, lighting and perspective to make your drawings look three-dimensional.

Group II (ages 10–12)
Learn about different types of perspective in art while creating two- and three-dimensional projects inspired by observation, memories and imagination.

Session VII–July 27–31
Visual Art Foundations
Group I (ages 7–9)
Learn how three-dimensional projects change the way you see objects.

Group II (ages 10–12)
Learn about shading, lighting and perspective to make your drawings look three-dimensional.

Our Staff
Joy Patty, instructor
Joy Patty has been teaching art to elementary and middle school students for more than 25 years. She has a Master of Arts degree in art education from Southern Methodist University.

Gwen Fryar, instructor
Gwen Fryar has been teaching art to elementary and middle school students for more than a decade. As a graphic artist, illustrator and studio potter, she has carved a niche with her illustrated yet functional ceramic creations. A native of Atlanta and fine arts graduate of the University of Georgia, Fryar has remained a presence in the state’s art community for 30 years.

Joyce Vroon, instructor
Joyce Vroon has extensive experience in elementary art education, having taught at various schools and photography at Atlanta’s Trinity School for many years. Vroon has lectured at the national conferences of art education associations and her written work has been included in numerous publications. She is the founder of The Left Bank, an after-school program for young artists and teaches on the Teachers Advisory Panel of Atlanta’s High Museum of Art.

Tom Zawierlein, instructor
Tom Zawierlein is a studio artist and visual arts coordinator at The Lovett School, as well as a ceramics instructor at Callanwolde Arts Center. He has been a visiting artist at many craft schools and colleges, including The Penland School and The Hambidge Center. He was a founding faculty member of the Anderson Ranch Ceramics Program and writes for the international ceramic magazine Clay Times.

Our Facilities
The Lovett School is located at 4075 Paces Ferry Road in Atlanta. Set on 100 acres on the banks of the Chattahoochee River in northwest Atlanta, The Lovett School campus combines natural beauty with world-class educational facilities. Several building projects over the past decade have dramatically changed the face of Lovett’s Paces Ferry Road campus, home to the school since 1959. The Lower School is separated into early childhood, primary and elementary divisions. Centrally located resource classrooms serve each division and facilitate cross-curriculum planning.